



# *Piano Virtuoso*

*Competition*

## **The Mobile Music Teachers Association Presents: 7<sup>th</sup> Annual Piano Virtuoso Competition**

**Date:** Saturday, November 10, 2018

**Location:** University of Mobile - Thomas T. Martin Hall

**Levels:** 7<sup>th</sup> Grade  
8<sup>th</sup> Grade  
9<sup>th</sup> Grade  
10<sup>th</sup> Grade  
11<sup>th</sup> Grade  
12<sup>th</sup> Grade

(If numbers warrant a grade level may be split into A & B)  
Competition usually begins with 7<sup>th</sup> grade at 10 a.m.

**Repertoire:** Chosen by the Teacher/Student – See Next Page for Limitations

**Awards:** Cash awards are given to the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners in each grade.

**Donation:** Donations are encouraged to support the MMTA and our events. Teachers are no longer required to give a donation.

**Donation and Registration Deadline:** October 23<sup>rd</sup>

**Student Registration Fee:** \$25.00 (MMTA members)

**For Registration Forms or More Information, please contact:**

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## MMTA Piano Virtuoso Competition (PVC) Governing Rules

1. *This competition is to be an annual event in November with date and place determined by the committee.*
2. *Students of members in good standing of MMTA are eligible to enter the PVC for a non-refundable fee of \$25.00. Students of non-members and members not in good standing may enter for a non-refundable fee of \$35.00.*
3. *Contestants may not enter any composition he/she has previously performed in either the Sonata Contest or the PVC.*
4. *Students in grades 7<sup>th</sup>-12<sup>th</sup> will be eligible to compete and winners will be chosen in each grade level.*
5. *Performance times for 7<sup>th</sup> & 8<sup>th</sup> graders must not exceed 4 minutes, for 9<sup>th</sup> & 10<sup>th</sup> graders must not exceed 6 minutes and for 11<sup>th</sup> & 12<sup>th</sup> graders must not exceed 8 minutes. Pieces must be performed in their entirety and contestants exceeding the time limits will not be considered for an award.*
6. *Each contestant will perform one solo composition from memory without repeats, except in the case of a da capo. Only one movement of a sonata, suite, collection or other multi-movement work may be performed. All music entered must be an original work from a published score. No arrangements, transcriptions, or photo copies will be allowed.*
7. *Students must arrive with their music with measures numbered and perform in their preregistered order to be eligible for awards.*
8. *No changes in repertoire will be allowed after the registration deadline.*
9. *Contestants will be allowed a 15 second warm-up consisting of a scale and cadence prior to their performance. The pedals should be tested at this time.*
10. *All performances are open to the public.*
11. *Flash photography and video/audio taping are prohibited during performances but permitted elsewhere.*
12. *Students participating in the competition for six years will receive medals of participation.*
13. *Judge's decisions are final. All contestants will receive an evaluation sheet and a certificate of participation. Winners will receive monetary awards determined by the total annual donations. Honorable Mention ribbons may be awarded at the discretion of the judge.*