

MMTA 50th Annual Sonata Contest
University of South Alabama
2019 Repertoire List

MMTA members in good standing may enter students for \$20.00 per student; Members who have not attended at least four (4) of the yearly meetings, or non-members may enter students for \$30.00 per student

Contest Date: Feb. 2, 2019 ; Registration Deadline: January 15th Meeting

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| Level 1 | Bastien | <u>Mini Sonatina in G, 3. Vivace</u> , <i>Three Mini Sonatinas, Kjos, pgs. 10-11</i> |
| Level 2 | Bastien | <u>Bright Red, III, Allegro</u> , <i>Sonatinas In Color, Kjos, pgs. 5-6</i> |
| Level 3 | Bastien | <u>A First Sonatina, III. Gigue</u> , <i>First Sonatinas, Kjos, pgs. 5-6</i> |
| Level 4 | Olson | <u>Sonatina No. 5 in D Major, I. Allegro</u> , <i>Beginning Sonatinas, Alfred, pgs. 25-26</i> |
| Level 5 | Rollin | <u>Sonatina in C, II. Andante</u> , <i>Spotlight on Classical Style, Alfred, pgs. 14-15</i> |
| Level 6 | Lynes | <u>Sonatina, Op. 39, No. 1, Allegro</u> , <i>The Developing Artist Piano Sonatinas Book Two, Hal Leonard, pgs. 26-27</i> |
| Level 7 | Alexander | <u>Sonatina in F Major, I., Allegro</u> , <i>Simply Sonatinas! Book One, Alfred, pgs.2-3</i> |
| Level 8 | Haslinger | <u>Sonatina in C, II. , Allegretto</u> , <i>The Developing Artist Piano Sonatinas Book Two, Hal Leonard, pgs.18-19</i> |
| Level 9 | Bober | <u>Suite Alabama: A Jazz Sonatina; Longleaf Pine Boogie, I., Spirited</u> , <i>Sheet, Alfred, pgs. 2-5</i> |
| Level 10 | Bober | <u>Suite Alabama: A Jazz Sonatina; Yellowhammer Stomp, III. , With attitude</u> , <i>Sheet, Alfred, pgs. 9-11</i> |
| Level 11 | Alexander | <u>Sonatina in D Major, II. Andante sostenuto</u> , <i>Simply Sonatinas! Book Two, Alfred, pgs. 6-8</i> |
| Level 12 | Gurlitt | <u>Sonatina 4, Allegro non troppo</u> , <i>Six Sonatinas, Op. 54, Alfred, pgs. 24-26</i> <i>**No repeat at measure 21**</i> |
| Level 13 | Gillock | <u>Classic Carnival "Programmatic Sonatina", III. Carnival Ball</u> , <i>Classic Piano Repertoire William Gillock, Allegro, Willis, pgs. 18-20</i> <i>**Take all repeats**</i> |
| Level 14 | Cimarosa | <u>Sonata</u> , <i>Allegro, Piano Literature Vol. Four, for the Early Advanced Grades, Kjos, pgs. 34-36</i> |
| Level 15 | Diabelli | <u>Sonatina, Op. 168, No. 3, Allegro moderato</u> , <i>Eleven Sonatinas for the Piano, Vol. 266, Schirmer, pgs. 34-35</i> |

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| Level 16 | Kuhlau | <u>Sonatina, Op. 20, No. 1</u> , Allegro, <i>Kuhlau Sonatinas for the Piano, Book I, Vol. 52, Schirmer, pgs. 3-4</i> |
| Level 17 | Clementi | <u>Sonatina Op. 37, No. 2</u> , Allegro assai, <i>Clementi Sonatinas for the Piano, Book 1, Vol. 40, Schirmer, pgs. 38-40</i> |
| Level 18 | Soler | <u>Sonata No. 84, In D Major</u> , Allegro, <i>Soler Sonata No. 84 in D Major for the Piano, Sheet, Alfred, **Omit 1st ending**</i> |
| Level 19 | Scarlatti | <u>Sonata in E Major</u> , Andante comodo, <i>The Graded Scarlatti, 2nd Revised Edition, Alfred/Warner Bro., pgs. 71-75, **m. 25 – LH F# & C# on 3rd beat; m. 30 – 1st note in RH should be C# instead of B**</i> |
| Level 20 | (Seniors) | Any first movement of a Haydn, Mozart or Beethoven sonata not previously performed by this student in the Sonata Contest |
| College | | Any first or last movement of a Haydn, Mozart, Beethoven or Schubert sonata not previously performed by this student in the Sonata Contest. |
| Adult (Non-competitive) | | Any movement of a sonata or sonatina not previously performed by this student in the Sonata Contest. |

- *If you have any questions please contact Kassy Wooley 251-610-0450*
- *Editions specified will be given to the judges, If other editions are used, it is the teacher's responsibility to resolve discrepancies.*
- *Music Selection Committee: Lin-Ya Hsu, Donna McLain, Jungwon Shin and Kassy Wooley*