MMTA 56th Annual Sonata Contest 2025 Repertoire List

Level 1	Hudleson	My First Sonatina (II. Dreamily) pgs. 4-5 Sheet Music
Level 2	L.F. Olson	First Sonatina (III. Sprightly) pgs. 6-7 Sheet Music
Level 3	Noona	Sizzling Sonatina (III. Make Sparks) pgs. 20-21 Sonatinas - Stylish Original Sonatinas
Level 4	O'Dell	Saturday Sonatina (I. Joyfully) pgs. 2-3 Sheet Music
Level 5	Snell	Sonatina in F (I. Allegro) pgs. 12-13 Sonatina Festival
Level 6	Duncombe	Sonatina in C (Moderato) p. 9 First Sonatina Album
Level 7	Brown	Classical Sonatina in C (I. Allegro) pgs. 2-3 Sheet Music
Level 8	Mier	Starry Night Sonatina (II. Andante expressivo) pgs. 4-5 Sheet Music
Level 9	Stewart	Sonatina No. 3 (I. Allegro) pgs. 2-3 Sheet Music
Level 10	Beethoven	Sonatina in G (I. Moderato) pgs. 16-17 First Sonatina Album
Level 11	McLean	Sonatina No. 3 (II. Expressivo) pgs. 6–7 Sheet Music
	WieLean	Solutina (0. 5 (11. Expressivo) pgs. 6 7 Sheet music
Level 12	Rollin	Sonatina in G (III. Allegro spiritoso) pgs. 8-10 Take repeats Spotlight on Classical Style
		Sonatina in G (III. Allegro spiritoso) pgs. 8-10 Take repeats
Level 12	Rollin	 Sonatina in G (III. Allegro spiritoso) pgs. 8-10 Take repeats Spotlight on Classical Style Sonatina in A Minor, Op. 76, No. 5 (III. Allegro non troppo) Sonatina Masterworks Book 3 pgs. 30-31
Level 12 Level 13	Rollin Gurlitt	 Sonatina in G (III. Allegro spiritoso) pgs. 8-10 Take repeats Spotlight on Classical Style Sonatina in A Minor, Op. 76, No. 5 (III. Allegro non troppo) Sonatina Masterworks Book 3 pgs. 30-31 Take repeats Sonatina in D (III. Allegro grazioso) pgs. 9-11
Level 12 Level 13 Level 14	Rollin Gurlitt Alexander	 Sonatina in G (III. Allegro spiritoso) pgs. 8-10 Take repeats Spotlight on Classical Style Sonatina in A Minor, Op. 76, No. 5 (III. Allegro non troppo) Sonatina Masterworks Book 3 pgs. 30-31 Take repeats Sonatina in D (III. Allegro grazioso) pgs. 9-11 Simply Sonatinas, Book 2
Level 12 Level 13 Level 14 Level 15	Rollin Gurlitt Alexander Olson	 Sonatina in G (III. Allegro spiritoso) pgs. 8-10 Take repeats Spotlight on Classical Style Sonatina in A Minor, Op. 76, No. 5 (III. Allegro non troppo) Sonatina Masterworks Book 3 pgs. 30-31 Take repeats Sonatina in D (III. Allegro grazioso) pgs. 9-11 Simply Sonatinas, Book 2 Sonatina in Colors (III. Green) pgs. 12-15 Sonatina in Colors
Level 12 Level 13 Level 14 Level 15 Level 16	Rollin Gurlitt Alexander Olson Gillock	 Sonatina in G (III. Allegro spiritoso) pgs. 8-10 Take repeats Spotlight on Classical Style Sonatina in A Minor, Op. 76, No. 5 (III. Allegro non troppo) Sonatina Masterworks Book 3 pgs. 30-31 Take repeats Sonatina in D (III. Allegro grazioso) pgs. 9-11 Simply Sonatinas, Book 2 Sonatina in Colors (III. Green) pgs. 12-15 Sonatina in Colors Sonatine (III. Rondo: vigourously, rhythmically) p. 8-9 Sheet
Level 12 Level 13 Level 14 Level 15 Level 16 Level 17	Rollin Gurlitt Alexander Olson Gillock Mozart	 Sonatina in G (III. Allegro spiritoso) pgs. 8-10 Take repeats Spotlight on Classical Style Sonatina in A Minor, Op. 76, No. 5 (III. Allegro non troppo) Sonatina Masterworks Book 3 pgs. 30-31 Take repeats Sonatina in D (III. Allegro grazioso) pgs. 9-11 Simply Sonatinas, Book 2 Sonatina in Colors (III. Green) pgs. 12-15 Sonatina in Colors Sonatine (III. Rondo: vigourously, rhythmically) p. 8-9 Sheet Sonatina No. 2 (I. Allegro) pgs. 16-17 Six Viennese Sonatinas

SEE BACK FOR LEVELS 20, COLLEGE AND ADULT

Level 20 (senior students only)	Any first movement of a Haydn, Mozart, or Beethoven sonata not previously performed by this student in the Sonata Contest. (No repeats)
College Division	Any first or last movement of a Haydn, Mozart, Beethoven, or Schubert sonata not previously performed by this student in the Sonata Contest. (No repeats)
Adult (non-competitive)	Any movement of a sonata or sonatina not previously performed by this student in the Sonata Contest. (No repeats)

Be aware that beginning with the 55th Sonata Contest held in 2024 Level One became noncompetitive.

Also be aware that Sonata Governing Rule No. 3 states no repeats are to be taken except in the case of a Da Capo, which completes the form of the piece. If the committee deems a repeat to be taken, it will be listed on the repertoire sheet.

The judges will be given the specified editions. If teachers choose to use other editions, it is their responsibility to resolve any discrepancies.

Sonata Music Selection Committee: Amy Morgan, Vincentine Williams and Tammy Dennis.