## **MMTA 57th Annual Sonata Contest**

## 2026 Repertoire List

Level 1 K. Olson	Prima Sonatina (III - no tempo indicated) p. 4 Sheet Music
Level 2 Hudleson	My First Sonatina (I. Happily) pgs. 2-3 Sheet Music
Level 3 Bastien	Mini Sonatina in C (I. Allegro) pgs. 2-3 Three Mini Sonatinas
Level 4 Snell	Sonatina in G (II. Andante) p.9 Sonatina Festival
Level 5 Noona	Syncopated Sonatina (I. Swagger!) pgs. 22-23, Sonatinas Stylish Original Sonatinas
Level 6 O'Dell	Saturday Soccer (III. With energy) pgs. 6-7 Saturday Sonatinas
Level 7 Bastien	Summer Sonatina (I. Allegro con spirito) pgs. 3-4 Sheet Music
Level 8 Gillock	Sonatina in G (III. Allegretto Capriccio) pgs. 5-7 Sheet Music
Level 9 Bober	Suite Alabama: A Jazz Sonatina (I. Longleaf Pine Boogie) pgs. 2-5 Sheet Music
Level 10 Spindler	Sonatina, Op. 157, No. 1 (II. Tarantella) pgs. 14-15
	First Sonatina Album, edited by Jane and James Bastien
Level 11 Bastien	James Sonatina in Romantic Style (I. Allegro moderato) pgs. 47-49
	First Sonatina Album, edited by Jane and Jim Bastien
Level 12 McLean	Sonatina No. 3 (III. Con brio) pgs. 8-11 Sheet Music
Level 13 Diabelli	Sonatina in F Major, Op. 168, No. 1 (III. Allegretto) pgs. 27-28
	The Festival Collection, Book 5 (Helen Marlais)
Level 14 Dussek	Sonatina, Op 20, No. 1 (Allegro non tanto) pgs. 24-26
	The Festival Collection, Book 5 (Helen Marlais)
Level 15 Clementi	Sonatina, Op 36, No. 3 (I. Spiritoso) pgs. 41-45
	The Festival Collection, Book 5 (Helen Marlais)
Level 16 Olson	Sonatina in Colors (I. Yellow) pgs. 3-7 Sheet Music
Level 17 Handel	Sonatina (in key of a minor) pgs. 10-13 Bastien Piano Literature, Volume Four
Level 18 Agay	Sonatina No. 3 (III. Allegro con brio) pgs. 8-11 Sheet Music

STUDENTS IN THE NEXT FOUR LEVELS ARE TO BRING THEIR MUSIC FOR THE JUDGE

Level 19 Beethoven Sonata, Op. 13 "Pathetique" (II. Adagio cantabile) (Any edition)

Level 20 (senior students only) Any first movement of a Haydn, Mozart, or Beethoven not

previously performed by this student in the Sonata Contest. (No repeats)

**College Division** 

Any first or last movement of a Haydn, Mozart, Beethoven, or

Schubert sonata not previously performed by this student in the

Sonata Contest. (No repeats)

Adult (non-competitive)

Any movement of a sonata or sonatina not previously performed

by this student in the Sonata Contest. (No repeats)

Be aware that beginning with the 55th Sonata Contest held in 2024 Level One became

noncompetitive.

Also be aware that Sonata Governing Rule No. 3 states no repeats are to be taken except in the

case of a Da Capo, which completes the form of the piece. If the committee deems a repeat to

be taken, it will be listed on the repertoire sheet.

The judges will be given the specified editions. If teachers choose to use other editions, it is

their responsibility to resolve any discrepancies.

Sonata Music Selection Committee: Amy Morgan, Vincentine Williams and Tammy Dennis.