

## MMTA 54<sup>th</sup> Annual Sonata Contest 2023 Repertoire List

**Contest Date: March 4, 2023-University of Mobile**  
**Registration Deadline: January 17, 2022 MMTA meeting**  
**(Mandatory attendance for Registration at Andy's Music)**

**It is also beneficial for participating teachers to attend the Sonata Preview Meeting Aug 16, 2022 at Christ United Methodist Church at 7:30 pm. Any corrections/changes will be discussed at this meeting.**

*Students of MMTA members in good standing are eligible to enter the contest for a non-refundable fee of \$20.00/per student. "Good Standing" means that all yearly dues are paid, and the MMTA member has attended at least 4 of the 6 meetings throughout the year. Members that do not meet these requirements or Non-Members must submit a Teacher's fee of \$75.00 in addition to a \$30.00/per student entry fee.*

<b>Level 1</b>	Snell	<u>City Sonatina</u> (Single sheet, just one movement) Key of C
<b>Level 2</b>	Bastien	<u>Mini Sonatina in C (III. Allegro con spirito)</u> Three Mini Sonatinas, pgs. 5-6
<b>Level 3</b>	Noona	<u>Salty Sonatina (I. Fast, like popcorn popping)</u> First Book of Sonatinas, pgs. 4-5
<b>Level 4</b>	Olson, L.F.	<u>Sonatina No. 3 in A Minor (III. Moving)</u> Beginning Sonatinas for Early Grades, pgs. 18-19
<b>Level 5</b>	Snell	<u>Sonatina in E (3. Toccata) [Presto]</u> Sonatina Festival, pgs. 15-16 (Take repeat)
<b>Level 6</b>	Bastien	<u>Louisiana Sonatina (II. Spanish Moss)</u> [Andante con moto] American Sonatinas, p. 9
<b>Level 7</b>	Gillock	<u>Sonatina in G (I. Allegro moderato)</u> Single sheet, pgs. 2-3
<b>Level 8</b>	Clementi	<u>Sonatina, Op 36, No. 1 (I. Spiritoso)</u> First Sonatina Album by Jane and Jim Bastien, pgs. 32-33 (No repeats)
<b>Level 9</b>	Atwood	<u>Sonatina in G (I. Allegretto)</u> First Sonatina Album by Jane and Jim Bastien, pgs. 10-11
<b>Level 10</b>	Alexander	<u>Sonatina in G Minor (II. Andante con moto)</u> Simply Sonatinas, Book 2, pgs. 16-18
<b>Level 11</b>	Kabalevsky	<u>Sonatina in A Minor, Op. 27, No. 11</u> First Sonatina Album by Jane and Jim Bastien, pgs. 45-46
<b>Level 12</b>	Olson, K.	<u>Sonatina in Flight (I. An Eagles's View)</u> [Gracefully gliding] Sonatina in Flight, all four movements in single copy, pgs. 4-7

<b>Level 13</b>	Spindler	<u>Sonatina in the Antique Style, Op. 157, No. 4</u> (II. Presto) Bastien Piano Literature, Volume 3, pgs. 12-13
<b>Level 14</b>	Pescetti	<u>Sonatina No. 6 in C Minor</u> (III. Presto) Encore Book Two, pgs. 8-9
<b>Level 15</b>	Kuhlau	<u>Sonatina, Op. 55, No. 3</u> (I. Allegro con spirito) Bastien Piano Literature, Volume 3, pgs. 41-44. (Do not take repeats or observe first ending.)
<b>Level 16</b>	Khachaturian	<u>Sonatina</u> (1959) (I. Allegro con spirito) Encore Book Two, pgs. 58-62
<b>Level 17</b>	Haydn	<u>Sonata in E Major, Hob. XVI/13</u> (III. Presto) Encore Book Three, pgs. 26-29 (No repeats)
<b>Level 18</b>	Bartok	<u>Sonatina</u> (I. Bagpipes) [Allegretto] Encore Book Three, pgs. 82-86
<b>Level 19</b>	Beethoven	<u>Sonata in F Minor ("Bonn"), WoO 47, No. 2</u> Encore Book Three, (I. Larghetto maestoso-Allegro assai) pgs. 34-37 (No repeats)
<b>Level 20</b>	(Seniors only)	Any first movement of a Haydn, Mozart or Beethoven sonata not previously performed by this student in the Sonata Contest.
<b>College Division</b>		Any first or last movement of a Haydn, Mozart, Beethoven or Schubert sonata not previously performed by this student in the Sonata Contest.
<b>Adult</b>	(non-competitive)	Any movement of a sonata or sonatina not previously performed by this student in the Sonata Contest.

Editions specified will be given to the judges. If other editions are used, it is the teacher's responsibility to resolve any discrepancies.

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Special Thanks to the Music Selection Committee:

Amy Morgan  
 Tammy Dennis  
 Vincentine Williams